

			Photoshop - Presentation
1	Presentation Introduction	10	Our Introduction Video – Free Download
No	Video Title	Mins	Content – Part 1
2	Fine Lines	13	When a dark image is viewed on a black background or in a darkened room via a digital projector. The edge of the image can often be lost into the black surround. We need to address that
3	The Block Mount Technique	22	The technique we will apply here is so affective, that at my live demo's I have seen people holding one of my large prints and running their fingers over the edge trying to feel an indentation that is not in fact there. It's simply a drop shadow.
4	The Mat Technique	20	Using similar techniques to the block mount and the effects can be very visually appealing
5	Canvas Wrap – PS Guides	19	Preparing for a Canvas wrap with guides to help. 3 different techniques – One using Content Aware Fill to present your image perfectly
6	Actions in Depth	28	Make your presentation techniques into an action and run them automatically and we show you those we provide and how to import and use them
7	Multiple Images on a Page	15	Presenting many images on one canvas can appear a little daunting, but with PS smart guides and layers, its quick and easy once you see it done. I like to create my own artwork to suit the project I have in mind. For example, what am I creating the project for?
8	Vignette	27	The Vignette is far more valuable than many give it credit for. I use them on practically all my images, but most people will not directly notice them, unless I show you a before and after. So, we can say that a Vignette can be applied as a creative edit or a corrective one. The creative one is intended to be seen, the corrective one isn't. We look at both
9	Colour & Gradients	11	Here we can use the basics of our Matt border and look at one or two creative layers techniques. We start by locking the transparent pixels of our border layer. Because we can select a colour from the image and use that colour to flood the border.
10	The Paste into Technique	28	This is a technique that has got a great deal easier over time as Photoshop continues to

No	Video Title	Mins	Content – Part 2
			improve. We've had guides that help the layout images for a while now, but alongside those we also have smart guides. Smart guides are turned on by default, but you won't see them until you start working in layers, but they are powerful and save a lot of time
11	Edge Effects	20	Here we demonstrate how to create them and apply them. Always best to make your own, at least you know they are unique
12	Strategic Colour	21	Presenting an image in monochrome with colour showing through in just one location is a powerful technique, but the reason to do it shouldn't be just because we can, or we have just learned a new Photoshop technique. To be successful there does need to be some logic and reason to our choice.
13	Textures	17	Here we look at textures including the location, of some nice paper textures from Photoshop Creative Cloud. See our examples in the introduction video
14	The Jigsaw Technique	18	There are different ways to apply this technique. In this video we provide the artwork and explain how we can use it.
15	The Jigsaw Action	15	In this video we take you to a free action download, demonstrate how to install it and use it.
16	The Breakout Technique	19	The Breakout technique is where we allow part of our image to appear outside the main picture space, often spilling onto our border. It used to be harder to do back in film days, now it's a lot easier with PS layers.
17	The Cut-Up Technique	19	Take an image. Cut it up into pieces and re-arrange it. Look at the example in our introduction video
	Total Minutes	321	

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