

Photoshop - Making Effective Selections			
No	Video Title	Mins	Content – Part 1
1	Making Effective Selections Introduction	5	Our Introduction Video
2	Mouse or Pen Tablet	10	Can you sign your name with a Mouse? Then perhaps a Pen Tablet is worth a look. Take that look with us in this short video.
3	Selection Essentials	14	Some Selection information that we will be using practically all the time
4	Magic Wand & The Halo/Fringing	20	Using the popular Magic Wand, but dealing with the fringing problem as well
5	Quick Selection Tool	10	Using the same principals of the Magic Wand tool and it shares the Select Subject button too. Want a quick job, this is it
6	Select Similar	11	A selection option I have not seen used much, but it's pretty useful when we want to make a complicated selection. Let us show you what we mean in this practical demo.
7	The Lasso Tool	22	The simple freehand Lasso Tool – Wait till you see what it can do in this practical demo.
8	Polygonal Lasso + Rotate + Save	18	Making a careful selection is no problem when we apply a few tips and tricks including a look at the rotate view tool and how we can save a selection as an Alpha Channel
9	Select & Mask	13	A look at the Select and Mask window and tools with a practical cut-out
10	Magnetic Lasso	14	It does exactly what it says, but we just need to give this tool a little bit of guidance, but it will snap to the edge
11	Quick-Mask	17	If you like making selections with a brush, especially with the Shift Click method, then Quick Mask is a quick and easy option
No	Video Title	Mins	Content – Part 2
12	Content Aware Fill Basics	10	The original Content Aware Fill that works superbly in the vast majority of cases via a quick and easy selection
13	Complex Selections Channels	23	Cutting out fine detail like hair and leaves on trees using channels to create the selection
14	Content Aware Fill 2019	20	Updated for the 2019 version and this just gets better and better. Make repairs you never

			thought you could do easily
15	Making Complex Selections/Hair	30	Select and Mask is where we need to be if we want to select fine detail like hair. Here we create a complete image from scratch
16	Layer Mask Cut-Outs	17	A super technique I have used for years. Making great cut-outs and composites without a selection at all. It's easy to do and works well with a mouse too
17	Transform a Selection	18	Vital adjustments, especially when we need to select a wheel of a car, which is unlikely to be completely circular.
18	The Pen Tool	9	How to create Curved selections using our Pen Tool or just use it like the Polygonal Lasso
19	Colour Range	4	Colour Range is how we can make a selection based on a particular colour in an image
20	Selections by Focus	5	This is where we can make a selection of what is sharp, or out of focus.
21	Selections and Text	11	Making quick selections from text, objects, images in layers helps us with our creative work
	Total Minutes	301	

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