

No	Title	Mins	Shooting and Manipulating Raw Images
1	Introduction to our Raw Videos	4	An Introduction to Shooting and Manipulating Raw Images
2	Satellite Navigation for Raw Editing	15	Understanding the process of image manipulation, particularly with Raw images
3	16 Bit Processing	7	Why this is important, with a look at the difference between 8bit and 16bit editing
4	The Histogram and Clipping Warnings	14	These work like an image editing compass and we need to understand them. They tell us what sliders we need to change and largely by how much.
5	Lens Corrections	9	Fixing the known distortion in your lens and dealing with colour fringing or Chromatic Aberration. Vital steps in our image editing process.
6	Global Editing	16	We demonstrate the typical edits we need to make that affect the entire image. Hence Global Editing
7	Strategic Editing	13	Some parts of our image will need strategic editing which means dealing with one or a number of different areas independently of each other. Adjustment Brush, Radial and Graduated Filters, more detail in video 11
8	Colour Balance – The White Balance Tool	11	This is a vital step as we take our images from the raw beginnings to a finished image
9	Cropping -Straightening - Transforming	23	Three tools that are very important to the manipulation of many images. Level your horizons, correct verticals and we are always going to need to crop to improve our composition.
10	Hue/Saturation/Luminance + Targeted Adjustment	12	These three colour tools can be used manually or via the Targeted Adjustment Tool. They allow us to control colours independently to each other for Hue, Saturation and Luminance
11	Detailed Strategic Editing	22	The Adjustment Brushes – Graduated and Radial Filters – A more detailed look at these tools
12	Spot Removal and Distractions	18	This is another tool you will need all the time, it will deal with dust spots and a whole lot more. We demonstrate their use
13	Sharpening and Noise Suppression	27	27 minutes indicates these are important tools for us to understand and use wisely
14	Save and Convert Image	15	A versatile and practical save option available from within ACR. We take a look

15	Global – Strategic – Finishing Touches	18	A full start to finish manipulation using the whole range of tools we need most of the time
16	Smart Objects	32	Another valuable option in ACR and we demonstrate a manipulation fully start to finish
17	Snapshots – Pre-sets & Profiles	19	Take a snapshot of any, or all stages of your manipulation or apply a pre-set. Profiles are a little different but we only need 19 minutes to demonstrate them for you
18	Multiple Exposure Editing + Smart Object	29	Another start to finish editing session where we really squeeze the maximum quality and wow value from our demo image.
19	Making a Monochrome	24	ACR has to be the very best way of converting colour images to monochrome, because we need that Raw control for impact, contrast and clarity.
20	Multiple Image Editing	6	There are a few ways to edit one image and apply those changes to many others in one go. One of those is via a Pre-Set we can access in Bridge. It doesn't take long to demo these options
21	High Dynamic Range (HDR)	20	This option has really come of age since we have been able to merge a number of raw images together, but not only retain the raw status, but also the dynamic range of a number of images.
22	Jpg Images in Camera Raw	3	We don't need a lot of time to demonstrate how good this option is. Not as powerful as a Raw in in ACR, but pretty good
23	The Digital Negative Format	10	Do you convert or not convert? Here we offer the options and suggestions with our demo.
24	Full Creative Manipulation	21	A demo and resulting image that really sums up all the videos, tools and techniques above