

No	Title	Mins	Understanding Layers Content Part 1
1	Introduction		An Introduction
2	Layers Basics – We have to start somewhere	12	Understanding the relationship between the image & the canvas. Unlocking the background layer and looking at what effect this has on the canvas and image size.
3	Copy and Paste + Layer Masks	19	A simple project to copy and paste a layer and mask one layer to blend with the other. We also look at canvas size to create our working canvas space.
4	Creating a Layered Image	25	Creating a new canvas and making a multi image presentation to understand layers, the stacking order, naming and deleting layers. Using the transform tools on multiple layers to easily resize images and smart guides to position them.
5	Making a Composite	16	Editing an image to make a selection, using the magic wand and transform tools to assist us. Making a magic wand selection and mask for a transparent subject, then adding a new and dramatic sky. Finally flooding our silhouette with black.
6	The Halo Problem	10	Lines around a cut-out is not good and we need to know what causes it and how to deal with it. Here we demonstrate how to do that with Select and Mask. Adding a coloured sky to our composite image we also use the transform tools to make the sky fit perfectly too.
7	Text and Text Effects	30	Here we look at layered text and the FX we can apply to the text. We also look at warped text, and styles along with layer masks to add creativity to text on an image. Text is fun, creative too and we learn a lot about working in layers.
8	Smart Filters and Filter Effects	23	Using smart filters with Topaz Impressionist 2 filters. Creating a vignette and textures on separate layers for ultimate control and flexibility.
No	Title	Mins	Understanding Layers Content Part 2
9	Multi Images and Clipping	26	This is far more interesting than the title suggests. We use layer techniques to create templates, but very quickly and easily. Layer guides, smart guides and some simple tips and tricks are all that are required. Create multi layers presentations for print or digital display with interest and appeal. Check out an example of this technique below.

10	Video Presentation of Above	3	A presentation using the techniques described in this video.
11	Layer Blend Modes	13	Using blend modes to paint in creative colour, without losing the texture of the image. We also demonstrate a very valuable shift click method of painting or masking that allows quick manual cut-outs to a near perfect standard. We also introduce the rotate view tool to make this work even easier.
12	Adjustment Layers & Smart Objects	23	These allow us to apply corrective or creative changes to all non Raw images. We can make many changes on top of changes, safe in the knowledge that the image quality we began with is protected.
13	Creating a Layered Montage	28	Here we make use of layers, layer masks, blend modes and smart objects to create a montage. As well as demonstrating the digital techniques, I try to give the viewer an idea of the thought process around creating multiple image montages.
No	Title	Mins	Understanding Layers Content Part 3
14	Bracketed Exposure Balance	20	This technique will preserve the best image quality you captured in your original #rRaw image. Using ACR + smart objects + layers + layer masks we have the best of all worlds while battling exposure and high contrast.
15	Auto Align Layers	6	A simple process, but remarkable in its effect. It allows hand held images to be aligned and is especially important in relation to the techniques described in our video called Bracketed Exposure Balance above.
16	Making Great Cut-outs with Layer Masks	13	A manual technique using layer masks to quickly and reliably cut-out complex subjects. See also Layer Blend Modes and Creating a Layered Montage.
17	Image Presentation	26	Using layers to present images for on screen viewing or printing, with supporting frames and borders that support the image and not compete with it.
18	Creating Edge Effects	20	Making those ragged and creative edge effects to help better present our images.
19	Layer Groups and Locks	10	Layer groups are rather like a folder of images, but we can add a number of layers to our group and carry out some editing of the whole group together. Locks are how we can protect the content of a layer from being moved or edited.
20	The Breakout Technique	13	Layers with cut and paste to create the illusion that part of our picture content is breaking out over the image border. A creative and fun layers idea.

21	Creative Cut up	23	Taking an image, cutting it up and re-assembling it in layers. It's creative and fun.